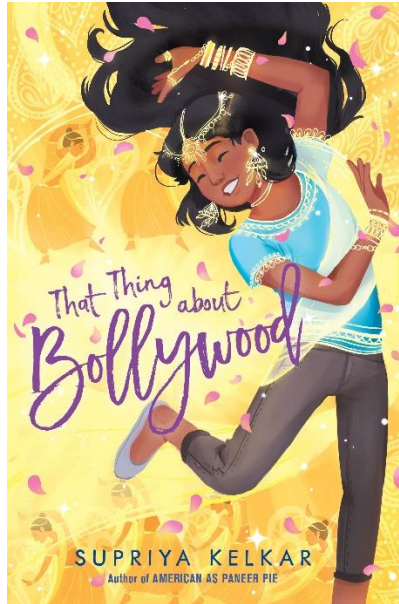


That Thing about Bollywood Discussion Questions

1. Look at the cover, (art by Abigail Dela Cruz, designed by Laura Lyn DiSienna). What feelings does it evoke? What did it make you think about the story before you read it?



2. How does Sonali think she needs to act because of what her dad has taught her? How does that way of thinking change over the course of the story?
3. In contrast, Sonali's mom is all about expressing your emotions. Who thinks like her and how does Sonali eventually come to agree with that way of thinking?
4. What do you think is the theme of this book?
5. Many of the author's books are about finding your voice. What examples of that theme can you find in this book?
6. What does Sonali first think when she meets Air? How do those feelings change over the course of the book?
7. How does Sonali change over the course of the story? What is she like at the beginning of the book? What is she like at the end?
8. Do you think Sonali misses the Bollywooditis?
9. If another character in the book were to get Bollywooditis after Sonali, who would it be?
10. If you had Bollywooditis, what would be your favorite song-and-dance number to do and why?